**Melissa Deans**

2014

*Date of Birth:* 05 December 1988

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**Education**

2013 **BA (Hons) 1st class. Acting, Motherwell College**

2008  **HND Acting & Performance, Reid Kerr College**

**Employment**

2014 – Present **Workshop Tutor, Scottish Youth Theatre**

* Planning and facilitation of workshops for participants aged 8-10.

2010-2013 **Workshop Tutor, Cumbernauld Youth Theatre**

* Planning and facilitation of workshops for participants aged 5-18.
* Co-directed the Youth Theatre’s summer show which opened the National Festival of Youth Theatre in 2011 and

 2012.

* Directed “Terrifying Travels”, a devised show involving 60 participants over four classes from age 5-11 for Cumbernauld Theatre’s new Youth Theatre Festival.

2011-2012 **Workshop Assistant/Tutor, 1 in 100 Theatre Company**

* Assisted and facilitated workshops exclusively for adults with various learning disabilities.
* Co-directed “Next Door”, a devised show by the Company performed at Cumbernauld Theatre.
* Assisted on “Creates”, a collaborative art form project mixing drama with visual art.

2009-2012 **Drama Facilitator, Fesiean Nan Gaidheal (Various Festivals)**

* Planning and facilitation of workshops at various week long Feisean (Scottish Gaelic Festivals).
* Workshops specifically tailored for fluent or learner Gaelic speakers.
* Leading the devising of a short performance to show at the end of week ceilidh.

2011- **Project Leader, Greenfaulds Feis Movie Making Project**

* Planning and facilitation of devising workshops for teenage participants fluent and learning Gaelic
* Scripted the project from the devising process.
* Filmed and edited the project into a movie which was entered into the FilmG competition.

2011- **Workshop Tutor, Sandybank Primary School**

* Planning and facilitation of drama workshops for Primary 3-4 and Primary 5-7.
* Tailored to fluent Gaelic Speaking participants within the Gaelic medium curriculum.
* Designed to tie in to the curriculum for excellence framework.

2011- **Workshop Tutor, Dumbarton Mother and Toddler Club**

* Planning and facilitation of workshops to aid the development of toddlers.
* Workshops were multi skill based, including drama, art, music making and story telling.

2010-2011 **Workshop Tutor, Glasgow Gaelic School Drama Club**

* Planning and Facilitation of Workshops for Gaelic speaking participants in Primary 4-7.
* Workshops would be led and planned in a collaborative basis with two other drama facilitators.

2010- **Project Leader, North Lanarkshire Gaelic Learner’s Forum Movie Making Class**

* Planning and facilitation of introductory drama workshops for adult participants learning the Gaelic Language
* Led the devising of shorts comedy sketches.
* Filmed and edited the project into a Movie.

**Continuing Professional Development**

2012 Commedia Dell’arte, Joe Gallagher

2012 Stage Combat, Raymond Short

2012 Estill Voice Training, Level 1&2, Matthew Reeve

2012 Special FX Make up, Debbie Montgomery, Sparklefizz Artistry

**Artistic Vision Statement**

As a Drama Facilitator and Actor, I am incredibly passionate about bringing the arts to all parts of the Scottish community. As a bilingual facilitator fluent in Gaelic, I have delivered workshops for children and adults in the Gaelic community, both for fluent speakers and those looking to improve their Gaelic through drama.

I believe that the arts can have a positive impact on the confidence, mental health and wellbeing of all members of society, regardless of age, background, mobility or disability. Since beginning my career as a Drama Facilitator in 2010, I have been lucky enough to facilitate all over Scotland, and to all ages and abilities; from toddlers to participants in their 70’s and adults with various learning disabilities.

Having also delivered workshops in schools as extracurricular activities and as part of class projects, I have a good knowledge of the curriculum for excellence framework and how drama can enhance participants progress and development.

I believe that being a professional actor as well as facilitator allows me to create more effective workshops for my participants as I have a good knowledge of current trends in Theatre. It also allows me to draw on my own experiences and education in acting when facilitating workshops for more experienced participants. I am familiar with the rehearsal processes, time management and deadlines required when devising or rehearsing a show and this allows me to plan my workshops and projects more effectively and efficiently.